

Expressing Trump style in marble and brass

The design for the General Motors Building at Trump International Plaza makes extensive use of Vermont Verde Antique marble

by Michael Reis



The renovation of the General Motors Building at Trump International Plaza combines Vermont Verde Antique marble with brass for the flooring. The stone, which was quarried and supplied by Marble Modes of College Point, NY, was also used for feature walls.

With a prestigious location that spans New York's Madison Avenue and Fifth Avenue, the renovated General Motors Building at Trump International Plaza embodies the refined nature of a Donald Trump project. And natural stone is at the forefront of the design scheme, which features a thoughtful combination of Vermont Verde Antique marble and brass for the flooring.

The renovation project opened up the interior space, and created corridors to connect the Madison Avenue entrance to the Fifth Avenue entry. Moreover, all of the interior spaces — including lobbies, elevators and retail — were upgraded. In forming a design for the interior, Trump turned to Der Scutt, FAIA, with whom he has had a relationship for nearly 30 years. "Mr. Trump picked the stone himself," Scutt said. "He knew he wanted to use Vermont Verde Antique." In addition to Scutt, the design was driven by Matt Calamari and Mike Calamari of the Trump Organization.

Approximately 13,000 square feet of Vermont Verde Antique was specified for the flooring in the main lobby, north and south corridors and the Madison Avenue entry. The stone for the flooring was quarried by Marble Modes of College Point, NY.

To accentuate the stone, Scutt's design plan combined the stone flooring with brass insets. "We created a very